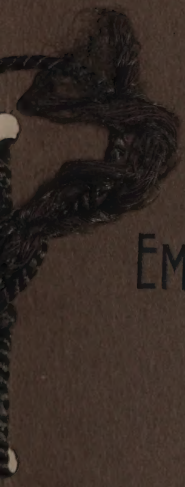

EMERSON COLLEGE OF ORATORY

BOSTON. MASS.

1929

ANNUAL CATALOGUE

EMERSON COLLEGE OF ORATORY

BOSTON, MASSACHUSETTS

1929

"For of the soule the bodie forme doth take;
For soule is forme, and doth the bodie make."

Edmund Spenser

Calendar

For 1929-1930

Registration Day

Freshmen: Saturday, Sept. 21, 1929.
Sophomores, Juniors and Seniors: Monday, Sept. 23, 1929.

First Semester

Opens Tuesday, Sept. 24, 1929; Winter Recess, Dec. 21, 1929, to Jan. 7, 1930; Mid-Year Examinations, Jan. 20 to Jan. 25, 1930; First Semester closes Jan. 25, 1930.

Second Semester

Opens Monday, Jan. 27, 1930; Spring Recess, Mar. 22 to April 1, 1930; Second Semester closes May 24, 1930.

Summer Sessions

First Term: June 3, 1929, to June 28, 1929.
Second Term: July 8, 1929, to Aug. 16, 1929.

The College opens each morning, six days of every week in the scholastic year, at 9 o'clock.

The office of the College will be open every day during the year, Sundays and holidays excepted.

The Dean will be at the office of the College every day, beginning September 16.

Officers

HENRY LAWRENCE SOUTHWICK, *President*
HARRY SEYMOUR ROSS, *Dean*
LOIS LEOTA TEAL, B.A., *Registrar*
NETTIE HUTCHINS, *Secretary*
HELEN DONOVAN, *Bursar*
JESSIE ELDRIDGE SOUTHWICK, *Preceptress*
ELIZABETH M. ROGERS, *Associate Preceptress*
ANNIE T. MONTEITH, *Director of Dormitories*
*REV. SIDNEY LOVETT, *Chaplain*
REV. GARDINER DAY, *Acting Chaplain*
WALTER R. MANSFIELD, M.D., *Medical Advisor*

Trustees

HENRY LAWRENCE SOUTHWICK, *Ex-Officio*
EDWARD HOWARD GRIGGS, L.H.D., LL.D.
WILLIAM HOWLAND KENNEY, *Clerk of the Board*
ALLAN A. STOCKDALE, D.D.
ARTHUR G. CARVER, LL.B.
HARRY SEYMOUR ROSS, *Dean*
WILLIAM T. CHASE, B.A.

*On leave of absence.

Faculty of Instruction

1928-29

HENRY LAWRENCE SOUTHWICK, *President*
Oratoric and Dramatic Delivery; English Literature; Shakespeare.

HARRY SEYMOUR ROSS, M.A., *Dean*
Rhetoric; English Language and Literature.

BELFORD FORREST, B.A.
Dramatic Art; History of Drama; Playwriting.

WILLIAM HOWLAND KENNEY
Technique of the Voice.

JESSIE ELDRIDGE SOUTHWICK, B.L.I.
Ethics; Literary Interpretation; Shakespeare; Voice.

ADELAIDE PATTERSON, B.L.I.
Education; Phonetics.

AGNES KNOX BLACK
Literary Interpretation; Browning and Tennyson; Reading as a Fine Art.

GERTRUDE McQUESTEN, B.L.I.
Technique of the Voice; Articulation; Interpretation.

ELVIE BURNETT WILLARD
Story-Telling and Children's Literature.

PRISCILLA C. PUFFER, B.L.I.
Gesture; Interpretation.

ROBERT HOWES BURNHAM, B.L.I.
Dramatic Training; Make-Up.

ELSIE R. RIDDELL
Gymnastics; Fencing; Aesthetic Dancing; Anatomy; Physiology; Playground Recreation.

JOSEPH E. CONNOR, B.L.I.
Public Speaking; Debate.

PAUL KELSEY, A.M.
French.

GARDINER DAY, A.M., B.D.
English Bible Study.

SANDS CHIPMAN
Journalism.

DANIEL BREWSTER
Scenery and Costume.

NETTIE HUTCHINS, B.L.I.
Interpretation.

GERTRUDE KAY
Community Drama.

HARRY L. KOZOL, B.S.
Psychology; History of Education.

ADELE NEILL DOWLING, B.L.I.
Pantomime; Physical Culture.

ETHEL VIENNA BAILEY, B.L.I.
Children's Theater; Costume; Interpretation.

SYLVIA FOLSOM BUSHNELL, B.L.I.
Interpretation.

SHERWIN LAWRENCE COOK
English Literature.

WARD MacLAUGHLIN MILLER, A.B.
Rhetoric.

ELMER E. HALL
Stage Lighting and Designing.

JOHN CHILTON SCAMMELL, B.A.
Continental Literature.

NEWTON B. HAMMOND, B.L.I.
Pedagogy; Expression.

LAURA WILLIAMS BOYD, B.L.I.
Mythology in English Literature.

Lecturers

HENRY LAWRENCE SOUTHWICK
What Price Artistry; Hamlet.

MRS. SYDNEY FAIRBANKS
Relation of Art to Daily Living.

PHILIP L. HALE
Opinion in Art.

MRS. MAY ELLIOT HOBBS
Folk Dancing.

EDWIN MARKHAM
Readings from His Poems.

CHESTER H. HOWLAND
The Story of the Ancient Whaleman.

LEON H. VINCENT
American Humor.

WALTER PRICHARD EATON
Shaw and O'Neill—A Contrast in Modern Drama.

ROBERT C. GIVLER
Education of the Emotions.

Artists Recital Course

PLAYS OF SHAKESPEARE

TWELFTH NIGHT

EUNICE HOWARD

JULIUS CAESAR

HENRY LAWRENCE SOUTHWICK

ROMEO AND JULIET

JOSEPH E. CONNOR

THE MERCHANT OF VENICE

JESSIE ELDRIDGE SOUTHWICK

CORIOLANUS

ROLLO A. TALCOTT

HAMLET

EDWARD ABNER THOMPSON

Design of the College

EMERSON College of Oratory, established in 1880, is primarily a school for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities and to give such direction to his training that he may attain them. While conserving the best traditions of the past, the college stands for thorough investigation, the most advanced educational methods, and the highest professional standards and ideals.

The work that Emerson College has done and is doing is unique. While it is called a College of Oratory, and while it emphasizes the teaching of the spoken word by careful scientific training in public speaking, it is also a school of literature, a school of physical training, and a school of pedagogy. It trains speakers and platform artists; it sends forth annually a large number of teachers to colleges and to normal and secondary schools in all parts of the United States and Canada.

The personal and literary culture afforded by the curriculum is of highest value not only to those who have a professional end in view but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood, is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it, and can present it effectively to others, he has received the best possible preparation for the work of life as well as for the work of oratory. "The greatest thing in oratory is the orator."

Location

EMERSON COLLEGE is located at 30 Huntington Avenue, near Copley Square. It is easily accessible from all railroads leading into the city, and cars to all points pass close to its doors. Within a few minutes walk of the Fens, the Public Gardens, the new Museum of Fine Arts, the Opera House, Symphony Hall, and the Public Library, the college is in the artistic and literary center of Boston.

EMERSON COLLEGE has an excellent reference library. The books are carefully selected with a view to the needs of the students and the specialized work pursued. Students have access, free of charge, to the Boston Public Library. The Boston Art Museum is free to students. This contains a large collection of rare and beautiful works of art by the great masters of sculpture and painting and has departments of archaeology and antiquities which has but few equals. The earnest student will find a liberal education in the literary, historic, and artistic advantages offered by Boston and vicinity, aside from the special benefit to be derived from a course pursued in any of its schools.

Requirements for Admission

APPLICANTS for admission are required to present two or more testimonials of good moral character from persons of recognized standing. They must present certificates of scholarship and standing from the schools most recently attended.

For admission to the Freshman Class as a regular

student, credentials must be presented from an accredited high school certifying to the equivalent of four years of work, equalling at least fifteen units in the academic subjects listed below. Applicants satisfactory to the Committee on Admissions and who present fifteen units may enter the Freshman Class without condition, and if able to meet all requirements during the first semester will be considered as regular members.

Requirements for admission to the degree course are:

English	4	History	1
Languages	2	Science	1
Mathematics	2	Elective	5

Total 15

Students of maturity and ability who have not completed high school requirements may be admitted conditioned in not more than two of the required fifteen points. Such deficiencies in preparatory work may be made up at reasonable rates, while the student is pursuing his regular courses. Any student deficient in written English, irrespective of credits presented, will be required to take additional courses in composition.

Every matriculated student is required to take a medical and physical examination upon entrance. The purpose of this examination is to determine the physical needs of the student, to direct training and to record progress throughout the course. Certificates from local physicians will not be accepted in lieu of this examination, which is given without charge.

Degrees

An Act

To authorize Emerson College of Oratory to grant the degree of Bachelor of Literary Interpretation.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

Section 1. Emerson College of Oratory may grant the degree of Bachelor of Literary Interpretation to students properly accredited and recommended by a majority of its trustees; provided, however, that the course of instruction furnished by the corporation shall occupy not less than four years, and that no such degree shall be granted to any person who has not taken said full four years' course, or a course in some other institution of learning and in said Emerson College of Oratory, which a majority of said trustees shall consider the equivalent of said four years' course.

Requirements for Degree of Bachelor of Literary Interpretation

Fifteen units of credit above the eighth grade of approved secondary school work are required for admission to college standing. A preparatory "unit of credit" represents at least four recitations per week for a school year of not less than thirty-two weeks.

Requirements for graduation include completion of a minimum of 40 semester points per year, or 160 semester points for the four year course. Of these 160 points, 60 shall be in academic, non-professional subjects as listed on Page 18.

Advanced Standing

Graduates of colleges of the first rank may be given credit for work previously accomplished, and thus be able to complete the course in two years. This is the minimum time in which the degree may be earned.

Students who have pursued advanced courses in oratory and dramatics in professional schools may also apply for advanced standing. In every instance the applicant is required to present credentials covering the work for which credit is asked, and may be required to submit to an examination before the Committee on Admissions.

Under exceptional conditions a student may, by carrying extra class hours during his course and by availing himself of the Summer Sessions, complete the required work in three and one-half calendar years. Only students of maturity and high scholarship will be permitted, after a semester of probation, to undertake the extra work involved in so intensive a course of study.

Special Students

Applicants who, instead of taking the regular prescribed courses for graduation, desire to pursue elective studies as "special students" will be required to give satisfactory evidence that they are qualified to sustain themselves in the classes which they desire to

enter, and that they have attained a grade of scholarship equal to the average standing of the regular students in those classes. Special students are subject to all the regulations of the college.

Administration

A DEFINITE educational purpose on the part of all students is assumed. The college traditions stand for moral responsibility and earnest cooperation. The regulations are few and fundamental. No student will be received who fails to submit satisfactory letters certifying to his moral character. Any student who neglects the work of his class, or shows that he has no proper appreciation of his opportunities, or whose presence and influence are harmful to the institution, may be excluded at any time. In case of required withdrawal, no money will be refunded.

Regulations

All regular students, except those residing at home, will be required to live in the college residences unless special exception is allowed by the Dormitory Committee previous to the opening of the scholastic year.

Every regular and special student, upon entering, is required to matriculate and submit his choice of studies for approval.

After registration, which is required of all students at the beginning of each scholastic year, each student must

submit his registration slip to the Bursar and pay his tuition, or give satisfactory security for the payment of his term dues. Tuition paid for instruction which a student, because of illness, has not received will stand to the credit of said student until he is able to return and re-enter the classes. No money will be refunded except in cases of twelve months' illness.

Conferences between the Dean and representatives chosen by the several classes will be arranged each term, in order that matters of interest to the classes may be brought formally or informally before the officers of the college for consideration, and the heartiest co-operation secured between the student body and the Faculty.

Students are required to be prompt and regular in their attendance upon all classes in the courses upon which they have entered. A record of attendance will be kept, and lost lessons must be made up. It is hoped that parents and guardians will concur with the officers of administration in their opinion of the inexpediency of granting leave of absence except for extraordinary reasons.

All matters of college business must be arranged at the office and not with teachers.

No regular students are permitted to take work in or visit classes in advance of those in which they are scheduled.

Students who desire medical advice should apply at the office where they will be directed to reliable doctors for consultation.

Parents and friends of the College are cordially welcomed as visitors at any time. Students are permitted to take visitors into classes and recitations, but are requested in all cases to introduce them at the office, whence they will be conducted to classes and be shown every courtesy.

The Curriculum

THERE are eight departments, including about eighty courses, which may be designated as follows:

I. ORATORY
Public Speaking; Forensics; Argumentation; Debate.

II. VOICE TRAINING
Vocal Technique; Tone Expression; Phonetics; Assembly Singing.

III. LITERARY INTERPRETATION AND PLATFORM ART
Evolution of Expression; Prose Forms and Poetic Interpretation; Critical Analysis; Public Readers Course; Story Telling.

IV. DRAMATIC ART
Shakespeare; Modern Drama; Practical Dramatic Training; Writing of Plays; Pantomime; Children's Theater.

V. PHYSICAL TRAINING
Anatomy and Physiology; Gymnastics; Aesthetic Dancing; Expressive Physical Culture; Gesture.

VI. LANGUAGE AND LITERATURE
English Literature; Rhetoric and Composition; English Bible Study; Journalism; French.

VII. PSYCHOLOGY
General Psychology; Educational Psychology; Ethics; Philosophy of Expression.

VIII. EDUCATION.
Methods and Principles of Teaching; Modern Educational Theories and Practices; History of Education; Public School Reading.

The distribution of studies in the order of years will be seen in the following pages.

Tabulated View of Groups and Courses

	Freshman Year	Semester Points
I 1	Public Speaking	4
II 2	Articulation	4
II 3	Vocal Technique	4
II 7	*Expressive Voice*	2
III 1	*Evolution of Expression*	8
III 5	*Public Readers Course*	2
IV 1	Pantomime	4
IV 11	Theater Design	4
V 1	*Anatomy and Hygiene*	4
V 2	*Physical Culture*	2
V 8	*Gymnasium*	4
VI 1	*English Literature*	4
VI 11	*Rhetoric*	4
VI 13	French	4
VI 17	Journalism	4

	Sophomore Year	Semester Points
I 2	Public Speaking	4
II 4	Vocal Technique	2
II 8	*Expressive Voice*	2
II 11	Assembly Singing	2
III 2	Perfective Laws of Art	4
III 4	Critical Analysis	2
III 6	*Public Readers Course*	2
IV 2	Children's Theater	4
IV 5	Stage Makeup	4
IV 12	Workshop	2
V 3	*Physical Culture*	2
V 6	Aesthetic Dancing	4
V 9	Gymnasium	4
V 11	*Gesture*	4
VI 7	*Major Plays of Shakespeare*	6
VI 9	*Study of Dickens*	2
VI 12	*Rhetoric*	4
VII 1	*Psychology*	4
VII 4	*Philosophy of Expression*	2

	Junior Year	Semester Points
I 3	Debate	6
II 5	Vocal Technique	2
II 9	Expressive Voice	2
III 3	Advanced Interpretation	2
III 7	*Public Readers Course*	2
III 9	Story Telling	4
IV 3	Dramatic Training	4
IV 6	Play Writing	4
IV 8	Community Drama	6
V 4	*Normal Physical Culture*	2
V 7	Aesthetic Dancing	4
V 10	Gymnasium	4
V 12	*Gesture*	4
VI 2	English Bible Study	2
VI 4	*Literary Criticism*	4
VI 8	*Major Plays of Shakespeare*	6
VI 15	*Carlyle, Ruskin, Wordsworth and Tennyson*	2
VII 2	*Educational Psychology*	4
VII 3	Ethics	2
VIII 2	Modern Education	2
VIII 3	Methods of Teaching	2

	Senior Year	Semester Points
I 4*	*Debate*	4
I 5	*History of Oratory*	2
II 1	Phonetics	4
II 6	Vocal Technique	2
II 10	Expressive Voice	2
III 8*	*Public Readers Course*	4
III 10	Platform Art	2
IV 4	Dramatic Training	4
IV 7	Play Writing	4
IV 9	Community Drama	6
IV 10	Old English Comedies	2
V 5	Normal Phys. Culture	2
VI 3	*History of English Drama*	2
VI 5	Faust	2
VI 6	*American Literature*	2
VI 10	*Browning, Ibsen*	4
VI 14	Modern Drama	2
VI 16	*Shakespeare Survey*	2
VIII 1	*History of Education*	4
VIII 4	Public School Reading	2

Courses which are listed above in italics are required for the degree.

*Alternative.

I. Oratory

DEAN ROSS, MR. CONNOR.

1. Public Speaking. Extemporaneous speaking; occasional speaking; discussions upon current events and topics from history, biography and literature; outlining, arrangement and analysis; post-prandial speaking; delivery of original orations. [First year.]

2. Public Speaking. Open to students who have completed Course I-1. Forensic oratory. Principles of forensic delivery; application to the preparation of school orations and declamations. Practical drill in assigned material. Theory and practice in composition and delivery of speeches. Methods of teaching. A course for teachers of speech, lecturers, preachers, lawyers and other public speakers. Analysis and criticism. [Second year.]

3. Principles of Argumentation and Debate. Methods of preparation; analysis; brief-making; practical debating. [Third year.]

4. Debate (advanced). Methods of teaching; planning the course; coaching; practical debating; parliamentary practice. [Fourth year.]

5. History of Oratory. Lectures upon the lives and times of great orators from Demosthenes to the present. A critical study of famous orations. [Fourth year.]

II. Voice Training

MR KENNEY, MRS. SOUTHWICK, MISS McQUESTEN, MISS PATTERSON.

1. Phonetics. Analysis of English pronunciation; anatomy and physiology of the vocal organs; drill on the fundamental phonetic sounds and diacritical marks; comparison between English and American dictionaries; study of the correct use of the organs of speech in formation of these sounds; practical application of these sounds in oral reading. [Fourth year.]

2. Articulation. Freedom for the organs of speech; placement, accurate moulding of the elements of speech, pronunciation. [First year.]

*3-4-5-6. Vocal Technique. Physiology and hygiene of the voice; fundamental conditions of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tones; purity, tone projection; flexibility; compass; smoothness; power and brilliancy of tone; eradication of faults in use of voice. [First, second, third and fourth years.]

*7-8-9-10. Expressive Voice Culture. Voice as an interpreter of mental states; tone color and form; sympathy; beauty; relation of voice to imagination and emotion. [First, second, third and fourth years.]

11. Assembly Singing. General outline and drill in methods and essentials in mass singing and chorus organization. [Second year.]

*See Page 29.

III. Literary Interpretation and Platform Art

MR. CONNOR, MRS. SOUTHWICK, MRS. BLACK, MRS. PUFFER, MRS. WILLARD, MISS McQUESTEN, MISS HUTCHINS, MISS BAILEY, MISS PATTERSON, MRS. BUSHNELL.

*1. Evolution of Expression. The sixteen progressive and graded steps through which the pupil may be brought to a realization of the criteria of the teacher. Study of selections from the great orators, essayists, dramatists and poets, illustrative of these sixteen steps; the meaning of the steps and their relations and interdependence; drill work and application to the individual needs of the pupil. [First year.]

*2. Perfective Laws of Art. Drill on the progressive steps of advanced criteria of expression. These steps follow logically the sixteen steps of the Evolution of Expression. [Second year.]

3. Advanced Interpretation. Expressive study of epic, lyric and dramatic poetry, with special reference to the needs of the interpreter. [Third year.]

4. Critical Analysis. Review of work and progress of the individual student. Personal criticism and guidance. [Second year.]

5-6-7-8. Public Readers Course. Appreciation of literature from the standpoint of the modern public reader. How to select and abridge material and arrange programs for public reading. Standards of interpretation. Practical application of technique. Preparation and presentation of programs for special and general occasions. Detailed study of the monologue. The art of impersonation in play reading. The lecture recital; dramatization of novels; lyceum numbers. Programs of classic literature. [First, second, third and fourth years.]

9. Story Telling. Children's literature. Lectures on the purpose of story telling and selection of material; adapta-

*See Page 29.

tion of stories and the art of telling the story; individual training in the interpretation of the story. Opportunities for practice will be provided in connection with social settlement activities, school and library centers. [Third year.]

10. Platform Art. Series of twenty-five private lessons in platform art. This course is open only to those students who have been in residence three years. [Fourth year.]

IV. Dramatic Art

PRESIDENT SOUTHWICK, MR. FORREST, MR. BURNHAM, MR. CONNOR, MR. BREWSTER, MRS. SOUTHWICK, MISS BAILEY, MISS DOWLING, MRS. KAY.

*1. Pantomime. Elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effect upon gesture; facial expression; writing and production of original pantomimes. [First year.]

*2. Children's Theater. Production of children's plays; adaptation of plays, coaching, designing and costumes. Correlates with Writing of Plays, IV 6-7 and Story Telling III—9. [Second year.]

*3-4. Dramatic Training. Life study; production; criticism of standard plays; technique of the drama; stage management; rehearsals and performances. [Third and fourth years.]

5. Stage Make-Up. A comprehensive and practical working knowledge of the art of theatrical make-up. Theory and practice; its relation to dramatic art and impersonation. [Second year.]

6-7. Writing of Plays. (*a*) Theory. Lectures on the technical requirements in the writing of a play; theme, plot, structure, characterization, dialogue. The principles and adaptation, and the relation of the drama to the novel and short story. Class discussion and criticism of the plays written by students of the course. Conferences. (*b*) Practice. First year: an adaptation in one act, and an

*This course requires laboratory fee. See Page 36.

original one-act play. Second Year: Preparation and criticism of a three (or four) act original play. [Third and fourth years.]

*8-9. Community Drama. The course in Community Drama includes one period of lecture work or class demonstration and two hours of laboratory work in neighborhood centers. The nature of the laboratory work will be determined by the ability and needs of each student.

(*a*) First semester. Survey of conditions in neighborhood and community centers. Study of methods of approach, club organization and development. Consideration of the value of a special technique for use in Community Drama. Value of special plays, stories, oral dramatics and technique for use in Community Drama.

Second semester. Study of the technique of Community Drama and its application to camps, churches, schools, and neighborhood centers. Choice and adaptation of material, interpretation and production. [Third year.]

(*b*) First semester. Advanced study of the technique of Community Drama and its application to camps, churches, schools, and neighborhood centers. Special problems in play producing. Choice and adaptation of material. Analysis and production of one-act plays of different periods, styles and types.

Second semester. Organization of communities for masque or pageant production. Study of the masque, the pageant, and the festival in relation to the community development. Little Theater and Civic Theater productions. Study of folk plays; methods of foreign productions; Greek drama. [Fourth year.]

10. Old English Comedies. Presentation of scenes, with criticism and character analysis. [Fourth year.]

11-12. Theater Design and Workshop. Sources of designs for settings and costumes. Methods by which both sets and costumes are constructed. Color harmony. Analysis of the stage itself in model construction. Historical research for costumes and sets. [First and second years.]

*See Page 29

V. Physical Training

MISS RIDDELL, MRS. PUFFER, MISS DOWLING.

1. Anatomy and Hygiene. The skeleton and its articulations; muscular system; applied law of muscular activity as related to physical training. The hygiene of the circulatory system; digestion; nervous system. [First year.]

2-3. Expressive Physical Culture. Exercises for poise, presence and bearing, for grace and ease of manner, for the vital organs, for strengthening the centers while freeing the surfaces. Physical training in its relation to health and beauty; psycho-physical culture; harmonic movements. [First and second years.]

*4-5. Normal Physical Culture. [Third and fourth years.]

†6-7. Aesthetic and Folk Dancing.

(*a*) The proper classical foundation of dancing is taught, and exercises for feet, body, and arms given progressively. Students are advised to take the posture training course in Educational Gymnastics (V-8), as a preliminary. [Second year.]

(b) Bar exercises, advanced technique, and later, Greek dancing is the development of this course. Talent for self-expression in interpretative or pantomimic dancing is eagerly watched for. Different rhythms are analysed and an attempt made to foster a feeling for all that is good in music. [Third year.]

*†8-9-10. Educational Gymnastics.

(*a*) Posture training, marching, simple exercises in rhythm,

*See Page 29.

†Costumes for gymnasium and dancing *should not* be purchased before coming to the College, as a uniform is required. This is purchased through an agent of one of the Boston shops and measurements are taken at the College. Dancing costumes are made under the direction of the department of costume design.

games and easy group dances. In this course the student is taught first of all the meaning of correct postural balance as the foundation of all body work. The exercises are simple and direct and help to establish a sense of localization of control. Later on rhythmic movements are introduced with the same emphasis on "intelligent" muscle action. The games and group dances give the proper recreational balance to the program of exercise. [First year.]

(*b*) Exercises with hand apparatus, fencing, marching, folk and national dances and improvised apparatus. Co-ordinations of greater difficulty help to harmonize mind and body to a still greater degree than is possible in one year's work. [Second year.]

(*c*) Fencing, normal work, training for teachers. The work of the first two years is analysed and studied from the teacher's standpoint. Methods are discussed and some teaching practice is given. Instruction is also given in making physical examinations [Third year.]

11. Elementary Gesture. Physical exercises as a preparation for spontaneous gesture; responsive drill to establish ready co-ordination of mind and muscle; the distinction between the gesture of spontaneity and that of calculation; the physiology of gesture; the psychology of gesture. Philosophy and technique of gesture. The Delsarte criteria of gesture. [Second year.]

*12. Advanced Gesture. The translation of gesture at sight. Class and individual drill. The art of gesture. Analysis of the three kinds of gesture. The study of gesture in relation to the forms of literature classified according to their dramatic significance in oral interpretation. Rendering of selections, with criticism given especially to the gesture. [Third year.]

*See Page 29.

VI. Language and Literature

PRESIDENT SOUTHWICK, DEAN ROSS, MR. FORREST, MR. CHIPMAN, MRS. SOUTHWICK, MRS. BLACK, MR. DAY, MR. COOK, MR. KELSEY, MR. MILLER.

1. English Literature. The development of the language and discussion of outstanding writers. The main stream of English literary expression, with consideration of forms and their growth. The epic, the lyric, the novel, the essay. [First year.]

2. English Bible Study. Historical backgrounds; literary significance; influence in art and architecture; permanent moral and religious values. [Third year.]

3. History of the English Drama. Early English dramatic forms; liturgical plays; miracle plays and mysteries; moralities; Elizabethan drama. [Fourth year.]

4. Literary Criticism. Appreciation and estimates of literature; poetry as a fine art; consideration of prose forms; purpose of literary criticism; canons of taste; aesthetics and hermeneutics. Study of Kipling; critical and interpretative. [Third year.]

5. Faust. A literary and critical study of Goethe's masterpiece. [Fourth year.]

6. American Literature. From the Puritan polemicists to the "new poets." The greatest attention will be given to the development of American literature since 1800. [Fourth year.]

7-8. Major Plays of Shakespeare. Detailed study of the masterpieces of Shakespearean literature, including "Julius Caesar," "Macbeth," "Hamlet," "The Merchant of Venice," "The Taming of the Shrew," "Romeo and Juliet," and "Othello." [Second and third years.]

9. Charles Dickens. Study of Dickens as author, artist, humanist. Preparation of material for lectures, interpretative recitals and readings. [Second year.]

10. Browning and Ibsen. The class work will involve recitals and oral discussions with written reports on collateral readings from the writings of Shelley, Rossetti, Bergson and William James. [Fourth year.]

11-12. Rhetoric and Prose Composition. Weekly drills, study of principles, class discussions, writing of themes, corrections and criticism, acquirement of vocabulary. [First and second years.]

13. Conversational French. A course in the elements of simple conversation in French. Frequent free compositions. Plays or scenes presented by the members of the class. At least two years high school French required for entrance. [First year.]

14. Modern Drama. Studies in modern drama from Robertson to O'Neill. Analysis and criticism of current productions. [Fourth year.]

15. Poets and Prophets of the 19th Century. Carlyle, Ruskin, Wordsworth, Tennyson and others. A study of these poetic thinkers in the light of present day problems and the modern interpretation of life. This course will include intensive study of such representative works as Sartor Resartus, Past and Present, Lectures on Art, Modern Painters, Unto This Last, Lyrical Ballads, narrative poems, sonnets, Idylls of the King, and lyrics. [Third year.]

16. Shakespeare Survey. Shakespeare, the man and his work; his development as a dramatist revealed by a chronological survey of his plays. [Fourth year.]

17. Journalism. Lecture course in news and feature writing for modern newspapers, combined with practical training through the Emerson Press Club whose members are assigned as actual correspondents for the College on various Boston and out-of-town papers. Special lectures from time to time by well-known writers of news and fiction. [First year.]

VII. Psychology

MR. KOZOL, MRS. SOUTHWICK.

1. General Psychology. General empirical psychology from a thoroughly modern point of view. Emphasis on human dynamic psychology and problems of personality and human nature. A survey of systematic and experimental psychology. Purposivism and behaviorism contrasted. Applications of psychology to individual education and development. Among the men whose works are studied are: McDougall, James, Watson, Titchener, Freud, Cannon, Wundt, Troland and Boring. [Second year.]

2. Educational Psychology. Open to those who have completed VII-1. This course deals with mental development beginning with the child at birth. The development of healthy emotional attitudes through mental hygiene. The child's innate capacities and their development. Individual differences, influences of heredity and environment on development, psychological testing and experimentation. Educational correlations using the Spearman and Pearson formulae. Genetic and adolescent psychology. Retarded, abnormal and psychopathic child studies. The following authors are studied: Koffka, Kohler, Watson, Adler. [Third year.]

3. Ethics. Manners; personal development. [Third year.]

4. The Philosophy of Expression. Lectures upon the order of development of the powers of the human mind. The principle of evolution as illustrated in the history of art; significance of the "colossal," "effective," "realistic," and "suggestive" periods in art; laws of evolution as applied to the development of the powers of the orator; methods of developing these powers pedagogically considered. Lectures upon the higher criteria of criticism. [Second year.]

VIII. Education

PRESIDENT SOUTHWICK, MR. KOZOL, MISS PATTERSON.

1. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes. [Fourth year.]

2. Modern Educational Theories and Practices. Conducting the recitation; discipline; class methods; correlation of studies; school visitation; reports and discussions; analysis of aims; examination of current educational movements. [Third year.]

3. Principles and Methods of Teaching. Practice in teaching oral subjects under direction of the instructor; outlining courses; making lesson plans; study of teaching techniques. [Third year.]

4. Public School Reading. Application of the principles of the Evolution of Expression to graded schools. [Fourth year.]

NOTE.—In addition to the four courses named in this group, the following courses emphasize methods of teaching. They are an essential part of Group VIII and may be considered as fulfilling the graduation requirements from Group VIII or from the group in which they are scheduled.

II 4. Vocal Technique
II 7. Expressive Voice Culture
III 1. Evolution of Expression
III 2. Perfective Laws of Art
IV 8. Community Drama (*a*)
IV 9. Community Drama (*b*)
V 4. Normal Physical Culture
V 5. Normal Physical Culture
V 10. Educational Gymnastics
V 12. Normal Gesture

Summer Sessions

BOSTON

First Term
June 3-28

Second Term
July 8-Aug. 16

MR. HAMMOND, MR. CONNOR, MR. FORREST, MR. KENNEY, MR. BURNHAM, MR. HALL, MISS PATTERSON, MR. COOK, MR. SCAMMELL, MRS. SOUTHWICK, MISS RIDDELL, MRS. BOYD.

THE curricula of the Summer Sessions are especially arranged for the benefit of those who are unable to pursue the four year course leading to the degree, but who desire special preparation for platform or classroom needs. Both of these terms offer intensive courses in the principles of the Emerson system of Public Speaking, Literary Interpretation, Acting and Play Production, Voice, Physical Culture and Methods in Oral Subjects.

Courses completed in the Summer Terms may be credited in the regular course toward the degree of Bachelor of Literary Interpretation. Credit will be allowed only for complete courses.

Advanced classes will be organized, and studies so arranged that those who attend during successive summers may follow progressive courses and enter upon new work from year to year.

Boston is a Mecca for summer visitors; its places of historic interest, its libraries and museums, its literary associations, its beautiful suburbs, its refreshing sea breezes, and

the varied attractions of it harbor excursions bring thousands of pilgrims from all parts of the country. Students attending the Summer Sessions and desiring to study music will find abundant opportunity to secure instruction in private or class work.

For further information respecting the Summer Sessions, address the Director of the Summer Sessions.

Saturday Courses

TEACHERS who wish to enroll for classes on Saturday mornings will find a variety of subjects, both elementary and advanced. For those who wish an introduction to fundamental Emerson methods in voice, physical culture and interpretation the Special Saturday Course will be most practical. A special low rate of tuition is made for this course. (See Page 36.) Certain advanced courses are also open, at the regular rate of tuition, to teachers and special students from other schools whose preparation is adequate for admission.

Evening Classes

Evening classes in Vocal and Physical Training, Reading, Oratory, Extemporaneous Speaking and Dramatics will be organized about October 15, and continued for fifteen weeks. Courses will be progressive, and credit for work accomplished will be given members who enter the regular college course.

This course is designed to meet the needs of business men, lawyers, teachers and others who cannot attend the day sessions.

Methods of Instruction

THE methods of instruction of Emerson College differ fundamentally from those usually employed in teaching oratory. While many methods work for simulation of power this method develops real power by cultivating those qualities of mind and heart which lie behind all expression and which spontaneously create its requisite artistic forms.

Class

WHILE in music and many other studies private teaching obtains the best results, in the study of oratory many years of experience have demonstrated that much better and more rapid results are obtained in class than in private instruction. Oratory is essentially a social matter, and can never be acquired in solitude.

Drill work is given in small groups, so that, notwithstanding the size of the institution, such is the number of its instructors and classes, and such is the arrangement of its courses, that each student has the benefit of as much individual attention as could be afforded by a small school of inferior equipment, and, moreover, enjoys the advantage of work with the large staff of specialists. The individual and not the class is the unit.

Written examinations and other tests of proficiency

will be given in all subjects at the end of each year and, in most departments, during each term.

Private Lessons

Each four-year student who is a candidate for the degree will receive, in addition to class instruction, twenty-five private and individual lessons. These will be given at such times and upon such subjects as, on consultation with faculty advisers, are found most largely helpful to the personal development of the student. This special and personal teaching is included in the tuition of the course. No lesson lost through non-payment of the term tuition, absence, or failure to keep appointment will be made up.

Recitals*

RECITALS are held regularly every week during the entire course, the students of all classes reciting from their repertoire before their classmates. This work is designed to test the progress of the student in the regular class-work and to afford additional opportunities for platform practice. Members of the second, third and fourth year classes give their recitals before audiences of several hundred. In these public performances they gain confidence in themselves, and actual experience in appearing before large gatherings.

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*Information concerning selections for recitation may be had by addressing *The Emerson Quarterly*. [See Page 60.]

Readers and Lecturers

GRADUATES are prominent before the public as readers and lecturers. Each season many are given leading places in companies under the management of entertainment bureaus.

The constant demand for readers in Boston and vicinity gives opportunity for practice to properly qualified students. To meet this demand the Emerson College Entertainment Service was organized and, working in co-operation with Course III 5-8, makes bookings for readers and groups of entertainers. Students booked through the Entertainment Service receive not only valuable platform experience but substantial financial returns.

Teachers

EMERSON COLLEGE graduates are teaching in leading institutions in all parts of the United States and Canada. During the past year many positions in high and normal schools, seminaries, academies and colleges have been filled by graduates of Emerson College.

The call for trained teachers in expressional English is increasing, and a most gratifying answer is thus made to the higher requirements for admission and the severer work required during the course.

Agencies and institutions desiring teachers will be put in communication with eligible candidates on application to the Dean.

College Activities

ONE of the strong influences of the college is the Emerson Young Women's Christian Association. The object of this association is to develop Christian character and to accomplish active Christian work. Devotional meetings are held on Wednesdays, at 10.30 a. m., each week at the college. Prominent pastors and other religious workers speak at these meetings.

A Canadian Club, a Southern Club, a Far West Club, a Commuters Club, and several State and local organizations, serve to draw students of various localities into closer union.

Emerson College Publications

THE *Emerson Quarterly* is a professional magazine devoted to the interests of teachers of oral subjects. It brings discussions and descriptions of what is happening in the field of speech and reviews of newest texts. Anyone interested in dramatics, stagecraft, public speaking, dancing, poetry, diction, or literary interpretation will find in the *Quarterly* informative and helpful articles from leaders in these fields. Four numbers are issued during each scholastic year. Subscription, $2.00.

The *Alumni Bulletin*, sent free to *Quarterly* subscribers, chronicles the activities of Emerson graduates.

The *Emerson College News* records the various student activities and is sent free to graduates and friends of the college. Published each month of the scholastic year by the College in behalf of the Endowment Association, its main object is to help build a still greater Emerson.

Cost of Instruction

THE scholastic year is divided into two semesters of sixteen weeks each.

Cost of each semester of attendance (twenty required periods per week)	$150.00
Extra periods beyond twenty, per semester	6.00
†Dramatic Laboratory Fees	
Senior Dramatic Training	15.00
Junior Dramatic Training	15.00
Sophomore Children's Theater	10.00
Freshman Pantomime	10.00
Saturday Course, per semester	36.00
Evening School	$12.00 to 48.00
First Summer Term	50.00
Second Summer Term	75.00
Diploma fee	10.00
*Application fee	
For boarding students (page 37)	20.00
For day students	10.00
Fee for late registration (after Sept. 26)	3.00

No student may receive any private instruction unless his term bills have been paid. Lessons lost through delay in the payment of tuition, sickness or absence of the pupil will not be made up.

All books and stationery may be purchased at the college.

Tuition must be paid in advance. Students are not allowed to remain in classes when term bills are not paid promptly.

No tuition will be refunded except in case of twelve months' sickness.

*The application fee is required of all students electing ten or more periods. It includes subscription to The Emerson Quarterly, The Emerson News, admission to general lectures, and to the annual course of Artists Recitals.

†The above courses are not required for graduation. These fees cover cost of scenery, wigs, costumes and properties.

Emerson Residences

THE Emerson College residence for new students is a modern, finely equipped, six-story building located at 373 Commonwealth Avenue, in the best residential section of the Back Bay. The sleeping floors are divided into small suites of one single and two double rooms to give as great privacy as possible for study. On the street floor are parlors and a well-lighted dining room seating about a hundred and twenty-five. A resident matron and a dietitian are in charge. Prices of room for thirty-five weeks with board for thirty-two weeks range as follows: $450, $500, $550, $600, $650.

Board will not be furnished to students remaining in the dormitory during the Christmas and Spring vacations. These charges include all expenses for furniture in room, heat, light, and white muslin curtains and a pillow; but do not include couch covers, blankets, bed-linen, towels, laundry, or lunches. There are lunch rooms in the college building where lunches may be purchased during the week. Towels and bed linen, puffs, and blankets must be provided by the student.

Board and room rent are payable by the semester in advance. The first semester payment is due September 21; the second semester payment is due January 27. No refunds for less than half a semester's absence occasioned by illness.

The student may not come to the dormitory before the Friday previous to registration day as fixed by the college catalogue (page 3). The first dinner will be served on Friday night. Applications will be filed in the order of their receipt. Assignments will be made during the month of June, but applications will be considered later as vacancies may occur.

Every application for a dormitory reservation must be accompanied by a twenty dollar ($20) deposit (see page 36); otherwise it will not be registered. If application is not accepted the amount of deposit will be refunded. Reservation fee will not be refunded to a student to whom an assignment has been made unless notice of withdrawal is given to the college before August 15.

Any applicant who either gives up her assignment later than September 1, or who withdraws after the opening of a semester, will be held responsible for the payment of room and board for the semester. Students who are obliged to withdraw should notify the college office at once. The reservation will be sublet, if possible, in which case the student who has withdrawn will not thereafter be held responsible.

All regular students, except those residing at home, will be required to live in the college residences unless special exception is allowed by the Dormitory Committee previous to the opening of the scholastic year.

Alumni Association

Newton B. Hammond, '02, *President*
Jessie E. Southwick, '85, *Vice-President*
Adele N. Dowling, '24, *Secretary-Treasurer*

Executive Committee

Phinehas P. Field, M.D., '83	Edna Waterhouse, '21
Elsie Powers Corwin, '93	Joseph E. Connor, '21
Theresa Kidder, '98	Eunice Howard, '27
Margaret S. Hurley, '14	Evelyn McClung, '27
Lois L. Teal, '16	Thelma Boltin, '28

THE Emerson College Alumni Association, formed in 1889, holds annual meetings. It has already laid the foundation of an endowment fund and secured the publication of the magazine; and its members have in various ways helped to extend the influence of their Alma Mater.

Association meetings, with reception and banquet, are held in Boston each year in connection with the graduation exercises. The date for 1929 will be May 29.

Alumni meetings are held frequently at the College, and members of the association are invited to visit regular classes which may be in session before the hour of meeting.

It is desired that information concerning past members of the college be sent to the Registrar of Emerson College. Graduates and former students are requested to send immediate notification of any change of address. A copy of the annual catalogue will be sent to any addresses furnished for this purpose.

Alumni Clubs

LOCAL Alumni Clubs have been organized in various sections of the country to keep alumni and former students in closer touch with the College, and to promote its welfare.

Regular meetings are held by all these clubs, and all former students in the vicinity are urged to attend.

The members of these organizations may be applied to at any time for personal information concerning the College and its work. The addresses of two members of each organization are given to aid any who seek information concerning the Club or the College.

In order of formation the clubs are:—

1. *Emerson College Club of Hartford*
   Mrs. Claire Plummer Dresser, 276 Edgewood St., Hartford, Ct.
   Miss Grace Garvin, 752 Asylum Ave., Hartford, Ct.

2. *Emerson Club of Boston*
   Mrs. Sara A. Neill Dowling, 928 E. Fourth St., South Boston, Mass.
   Mrs. Eva Macey Watson, 585 Beacon St., Boston, Mass.

3. *Emerson Alumni Chapter of the North West, Minneapolis, Minn.*
   Mrs. Berenice Wright Lewis, 127 43rd Ave., E., Duluth, Minn.
   Mrs. Sophie Hemberson Rich, 1921 James Ave., South, Minneapolis, Minn.

4. *Emerson College Club of New York*
   Mrs. Olive Palmer Hansen, 125 Primrose Ave., Mt. Vernon, N. Y.
   Prof. W. Palmer Smith, 401 E. 18th St., Brooklyn, N. Y.

5. *Emerson College Club of Chicago*
   Mr. Maurice S. Kuhns, 11 South La Salle St., Chicago, Ill.
   Miss Charlotte Crocker, 1228 North State St., Chicago, Ill.

6. *Emerson College Club of Rhode Island*
   Miss Adelaide Patterson, State Normal School, Providence, R. I.
   Mrs. Cora Nichols Fessenden, 125 Everett Ave., Providence, R. I.

7. *Fargo-Moorhead Chapter of Emerson Alumni*
   Miss Maude Hayes, State Normal School, Moorhead, Minn.
   Mrs. Blanche Boyden Hutchinson, 413 7th Ave., S., Fargo, North Dakota.

8. *Emerson College Club of Los Angeles*
   Mrs. Alice Osden Hunnewell, 621 Beverly Drive, Beverly Hills, Cal.
   Mrs. Theresa Cogswell Bailey, 813 Kensington Road, Los Angeles, Cal.

9. *Emerson College Club of Georgia*
   Miss Grace Jean Salls, Brenau College, Gainesville, Ga.
   Miss Carolyn Vance, State Normal School, Athens, Ga.

10. *Emerson College Club of Worcester*
    Mrs. Bertha McDonough Melick, 2 Downing St., Worcester, Mass.
    Mrs. Meta Bennett Wade, Worcester Academy, Worcester, Mass.

11. *Emerson College Club of Detroit*
    Mrs. Belle McMichael Smith, 2993 Whitney Ave., Detroit, Mich.
    Miss Rhea Olin, 3280 Leslie Ave., Detroit, Mich.

Students

Post Graduate Class

Chamberlin, Gertrude
Massachusetts

Hubbard, Helen
New York

Mahon, Mrs. Ruth Kelley
Massachusetts

Senior Class

Abrams, Helen
Pennsylvania

Albertson, Lillian
Massachusetts

Anderson, Astrid
Connecticut

Arthur, Helen
New York

Baggett, Frances
Missouri

Baker, Mrs. Louise Collins
Massachusetts

Barry, Julia
Massachusetts

Bartikowsky, Bessie
Pennsylvania

Beamer, Frances
Pennsylvania

Belin, Edith
Massachusetts

Born, Lillian
Oklahoma

Breau, Margaret
Massachusetts

Brown, Mae
Massachusetts

Butterfield, Barbara
Maine

Byrne, Marion
New York

Carroll, Leo
Maine

Collins, Isobel
Massachusetts

Connery, Arline
Connecticut

Converse, G. A. Laura
New York

Crooks, Mary
New York

Davis, Harry
Connecticut

DeFrates, Isobel
New Jersey

Dow, Lois
Pennsylvania

Ginsberg, Ethel
Massachusetts

Goddard, Warren
Massachusetts

Goldman, Celia
Canada

Grant, Abbie
Rhode Island

Gruhn, Evelyn
Massachusetts

Hammond, Virginia
Massachusetts

Harris, Margaret
Pennsylvania

Harvey, Mrs. Starr Allyn
New York

Hershon, Jeannette
Massachusetts

Hiller, Gladys
Connecticut

Hochberg, Bessie
Massachusetts

Hoey, Kathryn
Massachusetts

James, Hope
Rhode Island

Kennison, Dorothy
Massachusetts

Kullman, Marie Louise
Louisiana

Lang, Alice
Pennsylvania

Lemke, Irma
New York

Lenigan, Margaret
Massachusetts

Lieberman, Cele
Massachusetts

Lyon, Freida
Massachusetts

Lyth, Phyllis
Canada

MacKinnon, Amy Bell
Colorado

MacLean, Edythe
Massachusetts

Mann, Gwendolin
New Jersey

Manning, Marjorie
Massachusetts

Merrill, Elizabeth
New Hampshire

Miller, Madeline
Nebraska

Moore, Betty Lou
Kentucky

Moss, Edward
Massachusetts

Paine, Priscilla
Massachusetts

Paquet, Charlotte
Massachusetts

Peterson, Anna
Massachusetts

Pond, Jennie
Arkansas

Postles, Grace
Pennsylvania

Povich, Dorice
Maine

Pride, Olive
Maine

Rogers, Linda
Massachusetts

Salloway, Fayne
Massachusetts

Seeley, Iva
Massachusetts

Shelfer, Elsie
Florida

Shwartz, Jeanette
Maine

Simon, Ruth
Texas

Snyder, Eleanor
Delaware

Soforenko, Anne
Rhode Island

Sternberg, Anna
Massachusetts

Strange, Ethel
Massachusetts

Sullivan, Mary
Massachusetts

Thornton, Thelma
Massachusetts

Tyler, Helen
Pennsylvania

Valieant, Dorothy
New York

Vallely, Marjorie
Maine

Welles, Thelma
Florida

Whedon, Mary
New York

Wies, Edward
Massachusetts

Junior Class

Abrams, Mildred
Pennsylvania

Baker, Sarah
Rhode Island

Bock, Alfrada
Kansas

Bruce, Ada
Massachusetts

Bucher, Florence
New York

Carty, Donald
Massachusetts

Clark, Lucie
Maine

Cook, Esther
Massachusetts

Crump, Gwendoline
Connecticut

Crutcher, Marian
Missouri

Davis, Martha
Maine

Devir, Marie
Massachusetts

Diamond, Elsie
Massachusetts

Dowling, Jeannette
Massachusetts

Furshman, Ida Mae
New Jersey

Gould, Marjorie
Massachusetts

Griffis, E. Bernice
Pennsylvania

Harlow, Louise
Massachusetts

Hartt, E. Katharine
Massachusetts

Harvey, Eleanor
Connecticut

Hathaway, Ellen
Massachusetts

Hewitt, Gladys
Nebraska

Keith, Ruth
Massachusetts

Kelson, Arabella
Massachusetts

Kenower, Ethel
Missouri

Lavine, Dorothy
Massachusetts

Laycock, Elizabeth
Massachusetts

Leonard, Elizabeth
Massachusetts

Lightman, Dorothy
Massachusetts

MacCann, Helen
Rhode Island

Marquis, Mary
Iowa

Myers, Leona
Rhode Island

Noorjanian, Zaroohie
Massachusetts

O'Donoghue, Clare
Massachusetts

Owen, Marian
Arkansas

Parmelee, Ruth
Massachusetts

Pransky, Freyda
Massachusetts

Ramee, Eva
Massachusetts

Richardson, Jessie
New York

Richert, Audery
Kansas

Riley, Constance
Massachusetts

Roach, Alice
Massachusetts

Rosen, Anne
Massachusetts

Rosenthal, Lillian
Massachusetts

Ross, Helen
Massachusetts

Roussel, Jeannette
Massachusetts

Rowe, Doryce
Massachusetts

Ryan, Alice
Massachusetts

Schaefer, Thelma
Illinois

Schwartz, Elise
New York

Shapiro, Florence
Massachusetts

Sharer, Elizabeth
Colorado

Shirley, Dorothy
Michigan

Simpson, Lillian
Massachusetts

Smith, Edna
Massachusetts

Stevens, Mildred
New Jersey

Sullivan, Catherine
Massachusetts

Thompson, Charlotte
Massachusetts

Tibbals, Mrs. Irene McCaslin
Connecticut

Tibbals, Wesley
Connecticut

Turiello, Virginia
Massachusetts

Tuxill, Beulah
New York

Walker, Pauline
Massachusetts

Williams, Mrs. Bess
Kentucky

Wolski, Jennie
Massachusetts

Wright, Cathella
Massachusetts

Wright, Winifred
Florida

Sophomore Class

Atwell, Nancy
Pennsylvania

Baker, Zillah
Massachusetts

Ballard, Scotia
Virginia

Barron, Celia
Massachusetts

Beckley, Esther
Connecticut

Beers, Florence
New York

Brackley, Myrtie
Maine

Brenner, Mildred
Maine

Child, Harriet
Rhode Island

Cohen, Birdie
New Jersey

Cohen, Evelyn
New York

Cohen, Idah
Massachusetts

Conover, Mary
New Jersey

Consoletti, Grace
Massachusetts

Cooledge, Thelma
Massachusetts

Cushman, Elizabeth
New Hampshire

Dennis, Ione
California

Dorn, Minnie
Massachusetts

Dow, Clyde
Massachusetts

Dudley, Leahdell
California

Dunn, Elizabeth
Rhode Island

Dutton, Blanche
Massachusetts

Dworsky, Sylvia
New York

Fairchild, Elisabeth
Maine

Feins, Dorothy
Massachusetts

Feins, Sylvia
Massachusetts

Fish, Helen
Maryland

Fleish, Eva
Massachusetts

Gamperoli, Edith
Massachusetts

Gilbert, Jennie
Massachusetts

Goddard, Dorothy
Massachusetts

Goldenson, Sylvia
Pennsylvania

Goldner, Esther
Massachusetts

Grass, Ruby
Maine

Greenberg, Sara
Maine

Haney, Martha
Massachusetts

Harrigan, Betty
Massachusetts

Harris, Ruth
Pennsylvania

Helfand, Elizabeth
Massachusetts

Hertz, Leah
Minnesota

Hewitt, Frances
Maine

Hoar, Marie
Massachusetts

Hoffman, Anne
Massachusetts

Holland, Jane
Massachusetts

Huntley, Eunice
Massachusetts

Johansen, E. Carolyn
Massachusetts

Johnson, Muriel
Massachusetts

Jones, Mildred
Connecticut

Knowles, Gertrude
Maine

Krock, Dorothy
Pennsylvania

LaCentra, Margherita
Massachusetts

Langille, E. Elizabeth
Massachusetts

Loewenberg, Edna
Massachusetts

Lorenzo, Joseph
Rhode Island

MacRae, Rosamond
Massachusetts

Maguire, Louise
Massachusetts

McCormack, Margaret
Massachusetts

McDonald, Molly
Canada

McMackin, Therese
Massachusetts

Nelson, F. Jean
Canada

Nye, Laura
Rhode Island

Parness, Harry
Rhode Island

Parsons, Ruth
Massachusetts

Peever, Clarissa
Canada

Pevzner, Samuel
Massachusetts

Pierce Minerva
Maine

Ricker, E. Lillian
Massachusetts

Ritter, Ruth
Connecticut

Robinson, Edith
Massachusetts

Rogers, Ruth
North Carolina

Rose, Ann
Massachusetts

Rothstein, Leona
Pennsylvania

Rubin, Freda
Massachusetts

Ryan, Margaret
Montana

Scheid, LaVerne
Ohio

Scheidt, Jeannette
California

Schwartz, Sadie
Connecticut

Shea, Agnes
Massachusetts

Siegal, Rosamond
Pennsylvania

Smith, Doris
New York

Smith, Samuel
Massachusetts

Spinney, Rachel
Massachusetts

Steinberg, Jeannette
Massachusetts

Stewart, Florence
Massachusetts

Street, I. Dorothy
Massachusetts

Sullivan, Ann
Massachusetts

Taylor, Rosamond
Maine

Tichnor, Doris
Massachusetts

Towne, Elizabeth
New Jersey

Tulin, Janet
Connecticut

Vaughan, Lillian
Massachusetts

Williams, Marjorie
New York

Freshman Class

Alexander, Ruth
Massachusetts

Anderson, Mary
Connecticut

Baron, Marie
Massachusetts

Bell, Mary Frances
Florida

Boomhower, Georgess
New York

Breckenridge, Vera
Canada

Brown, Gena
New York

Bryden Dorothy
Massachusetts

Buchanan, Mildred
Massachusetts

Bullock, Beverly
Massachusetts

Burkholder, Catherine
Iowa

Casgrain, Natalie
Massachusetts

Cohen, Sylvia
Massachusetts

Dinneen, Edith
Massachusetts

Dorr, Phyllis
Massachusetts

Dudley, Mrs. Elisabeth
Massachusetts

Filene, Ruth
Massachusetts

Fine, Ruth
Massachusetts

Finzel, Joan
New York

Garber, Fay
Connecticut

George, Jean
New York

Gershman, Bernice
Rhode Island

Goldberg, Lenore
Rhode Island

Hall, Gladys
Massachusetts

Hammill, Hugh
Massachusetts

Handy, Gardner
Massachusetts

Haney, Evelyn
Maine

Hansen, Esther
Massachusetts

Haskell, Robert
Massachusetts

Hayden, Marcella
Connecticut

Hayes, M. Hilda
Massachusetts

Head, Elizabeth
Massachusetts

Healey, Grace
Massachusetts

Jennings, Mary
Connecticut

Jerones, Julliana
Massachusetts

Johnson, Harriet
Massachusetts

Leshinsky, Evelyn
Massachusetts

Lowenthal, Mildred
Connecticut

MacConaghy, Bernard
Maine

MacLennan, Alfred
New York

Madden, Ruth
Massachusetts

Malone, Harriet
Massachusetts

Mannix, Harriett
Massachusetts

Matthews, Jean
Vermont

Meyer, Edward
Massachusetts

Milton, Miriam
Florida

Morris, Dorothy
New York

Motherway, Frances
Massachusetts

Mundy, Annette
Ohio

Munson, Lillian
Massachusetts

Murdock, Birdella
Connecticut

Murray, Dorothy
New York

Mussman, Sadie
Massachusetts

Newcomb, Elizabeth
Massachusetts

Newell, Barbara
Connecticut

Nies, Kathleen
Massachusetts

Nighbert, Esther
Pennsylvania

O'Donnell, Margaret
Pennsylvania

Osgood, Adelaide
Connecticut

Osterloh, Mary
Missouri

Palmer, Barbara
Connecticut

Perkins, H. Elizabeth
Massachusetts

Phillips, Theresa
Maine

Quin, Marion
Connecticut

Rent, Margaret
New Hampshire

Richmond, Rosemary
Massachusetts

Ryan, Anne
Connecticut

Sage, Gladys
New York

Shapiro, Blanche
New York

Short, Ruth
Massachusetts

Skinner, Irma
Massachusetts

Sobiloff, Sara
Massachusetts

Stone, Marjorie
Massachusetts

Strickland, Felicie
New York

Testa, Mary
Massachusetts

Urdangen, Esther
Iowa

Vayhinger, Evelyn
Ohio

Wagner, Clara
Pennsylvania

Wall, Marion
Massachusetts

Warren, Dorotha
Pennsylvania

Weaver, Ruth
Pennsylvania

Westervelt, Alma
Massachusetts

Whitman, Muriel
Maine

Williams, Gertrude
Tennessee.

Williams, Rhoda
Massachusetts

Wolek, Rose
Massachusetts

Wolf, Beatrice
Texas

Wool, Clara
Massachusetts

Young, Virginia
Pennsylvania

Zalinger, Edna
Massachusetts

Specials

Adler, Benjamin
Massachusetts

Bearse, Marion
Massachusetts

Boule, Mrs. Ruth
Massachusetts

Brown, Marion
Massachusetts

Cohen, Mrs. Rose
Massachusetts

Cummings, Doris
Massachusetts

Edgerly, Sarah
Massachusetts

Frolich, Mrs. Astrid
Massachusetts

Frost, Emilee
Massachusetts

Hardy, Mrs. Audrey
Massachusetts

Herbert, Marion
Massachusetts

Ingram, Frances Sallie
New York

Jeffers, Margaret
Ohio

Katzeff, Eva
Massachusetts

Kennedy, Margaret
Massachusetts

Kramer, Sonia
Massachusetts

Lightman, Minna
Massachusetts

Lindsay, Mrs. Theresa
Massachusetts

Linnehan, Alice
Massachusetts

Martin, Donald
Massachusetts

Nowell, Anne
North Carolina

Owen, Franklin
Massachusetts

Quinlan, Blanid
Massachusetts

Rardin, Darrell
West Virginia

Talcove, Herman
Massachusetts

Tighe, Henrietta
Massachusetts

Whipple, Elisabeth
Michigan

Witman, Shepherd
Pennsylvania

Young, Dorothy
Massachusetts

Saturday Class

Bennett, Mrs. Mabelle
Massachusetts

Carr, Mrs. Helen
Massachusetts

Dodge, Mary Elaine
Canada

English, Constance
Massachusetts

Fox, Marguerite
Rhode Island

Hablow, Sylvia
Massachusetts

Morland, Ruth
Massachusetts

Murdock, Florence
Massachusetts

Nolan, Grace
Massachusetts

Prestwood, Mrs. Mary
Massachusetts

Rosengard, Mrs. Bessie
Massachusetts

Zahler, Rosalie
Massachusetts

Evening School

Abaghian, Mrs. Josephine
Massachusetts

Atkins, Edna
Massachusetts

Bacon, Carolyn
Massachusetts

Barnett, Laura
Massachusetts

Blackham, James
Massachusetts

Brakeman, Edna
Pennsylvania

Brattin, Evelyn
Massachusetts

Brooks, Kate
New Hampshire

Bryan, Marjorie
Massachusetts

Buchanan, Dorothy
Massachusetts

Buchanan, Marian
Massachusetts

Bucher, Katrine
New York

Byrne, Marion
New York

Callahan, Margaret
Massachusetts

Carrie, Gertrude
Massachusetts

Carroll, Leo
Maine

Casson, Sarah
Massachusetts

Clark, Alice
Massachusetts

Coakley, Barbara
Massachusetts

Cohen, Anna
Massachusetts

Connolley, Margaret
Massachusetts

Crowell, Mrs. Betty
Massachusetts

Cudhea, Kathryn
Massachusetts

Dowling, Jeannette
Massachusetts

Dudley, Mrs. Elisabeth
Massachusetts

Dudley, Leahdell
California

Dvoret, Leah
Maine

Epstein, Eva
Massachusetts

Falardeau, Grace
Massachusetts

Fitzgerald, Mrs. Mary
Massachusetts

Ford, Phyllis
Massachusetts

Geggis, Cyril
Massachusetts

Gerber, Bertha
Massachusetts

Ginepra, Ruth
Massachusetts

Goodman, Molly
Massachusetts

Gorren, Betty
Massachusetts

Haley, William
Massachusetts

Hall, Margaret
Massachusetts

Hamilton, Gladys
Massachusetts

Harder, Edna
Massachusetts

Harris, Alice
Massachusetts

Hayes, Catherine
Massachusetts

Hayes, Mary
Massachusetts

Hickey, Mary
Connecticut

Holske, Jeannette
Massachusetts

Horton, Mary
Massachusetts

Howes, Mrs. R. O.
Massachusetts

Ilgovsky, Dorothy
Massachusetts

Johnson, Ethel
Massachusetts

Jones, Dorothy
Massachusetts

Kahn, Dorothy
Massachusetts

Katzeff, Eva
Massachusetts

Keane, Joseph
Massachusetts

Kirby, Richard
Massachusetts

Kuemin, Harriett
Massachusetts

Linn, August
Massachusetts

Logue, Helen
Massachusetts

Markey, Edward
Massachusetts

Marshall, Hazel
Massachusetts

Matthie, William
Massachusetts

Moulton, Clyda
Massachusetts

Nies, Kathleen
Massachusetts

Parsons, Ruth
Massachusetts

Pesarczyk, Bronislaw
New Hampshire

Phelan, Lillian
Massachusetts

Piken, Jennie
Massachusetts

Pransky, Esther
Massachusetts

Pransky, Freyda
Massachusetts

Prentiss, Russell
Massachusetts

Ralph, Madelyn
Massachusetts

Redden, Gladys
Massachusetts

Reed, Emily
Massachusetts

Ryan, John
Massachusetts

Sayre, Mrs. Jessie Woodrow
Massachusetts

Shepard, Katharine
Massachusetts

Shepard, Mary
Massachusetts

Silberman, Marion
Massachusetts

Silverman, Dorothy
Massachusetts

Spofford, Mrs. Etta
Massachusetts

Stepansky, Lillian
Massachusetts

Sutherland, Ann
Massachusetts

Tobias, Hilda
Massachusetts

Wantman, Mildred
Massachusetts

Wentzel, Clarice
Massachusetts

Wholly, Esther
Massachusetts

Wilker, Esther
Massachusetts

First Summer Term

Abrams, Helen
Pennsylvania

Albertson, Lillian
Massachusetts

Anderson, Astrid
Connecticut

Asnes, Marion
Massachusetts

Baggett, Frances
Missouri

Bartikowsky, Bessie
Pennsylvania

Born, Lillian
Oklahoma

Brady, Helen V.
New York

Butterfield, Barbara
Maine

Byrne, Marion R.
New York

Crooks, Mary L.
New York

DeFrates, Isobel F.
New Jersey

DeVoe, Mrs. Paula
Massachusetts

Dow, Lois E.
Pennsylvania

Furman, Gertrude G.
Pennsylvania

Gardner, Helen Marzette
Pennsylvania

Goldman, Celia
Canada

Harris, Margaret J.
Pennsylvania

Harris, Ruth M.
Pennsylvania

Hogan, Marjorie M.
Arkansas

Jackson, Evelyn K.
Texas

Jeffers, Margaret
Ohio

Lemke, Irma L.
New York

Lenigan, Margaret L.
Massachusetts

Levy, Marian E.
Indiana

Lightman, Minna
Massachusetts

Lowe, Nannie R.
West Virginia

MacLean, Edythe R. H.
Massachusetts

Mekeel, H. Scudder
Massachusetts

Miers, Violet V.
Texas

Moore, Elizabeth L.
Kentucky

O'Bannon, Willa A.
Oklahoma

Poole, Eugene L.
Massachusetts

Postles, Grace V.
Pennsylvania

Ross, Helen W.
Massachusetts

Rowe, Doryce M.
Massachusetts

Russell, Hilda L.
Maine

Ryan, Margaret E.
Montana

Sanborn, Amelia D.
Maine

Shivers, Lucy
Georgia

Simon, Ruth L.
Texas

Snyder, Eleanor M.
Delaware

Stayman, Taube
Massachusetts

Sternberg, Anna L.
Massachusetts

Tirrell, Mrs. Rachel S.
Massachusetts

Williams, Mrs. Rochelle I.
Georgia

Second Summer Term

Ackerman, Natalie
Massachusetts

Allyn, Louise H.
Connecticut

Baggett, Frances
Missouri

Beede, Marcelia L.
New Hampshire

Bell, Mary Frances
Florida

Brennan, Kathleen
Florida

Brooks, Estella M.
Massachusetts

Brown, Daniel R.
Rhode Island

Burch, Violette E.
Ohio

Connell, Elizabeth C.
Massachusetts

Crozier, Margaret E.
Texas

Degen, Ruth F.
New York

Dudley, Elisabeth
Massachusetts

Farnum, Maude J.
Rhode Island

Fletcher, V. Gertrude
Georgia

Fox, Marguerite W.
Rhode Island

Fredericks, Edna G.
New York

Frieze, Grace M.
Connecticut

Gill, Irby D.
North Carolina

Hill, Genevieve C.
Illinois

Hiller, Gladys
Connecticut

Holt, Mrs. Grace W
Massachusetts

Jennings, Sara H.
Georgia

Jensen, Constance J.
Iowa

Jones, Mildred
Connecticut

Kilgallen, Mary M. L.
Pennsylvania

Levy, Marian E.
Indiana

Lieberman, Myron
Massachusetts

Lowe, Nannie R.
West Virginia

Maxwell, Mrs. Florence R.
Illinois

McGaughy, J. Fred
Texas

McPhillips, Mary Agnes
Massachusetts

Moore, Elizabeth Louise
Kentucky

Paynter, Margaret
Missouri

Pitta, Marie G.
Massachusetts

Portis, Marie
Missouri

Postles, Grace V.
Pennsylvania

Reymann, Nelda B.
West Virginia

Ryan, Joseph H.
Massachusetts

Shivers, Lucy
Georgia

Smith, Gwendolyn J.
Texas

Smith, John F.
Ohio

Stayman, Taube
Massachusetts

Stemple, Merle Rose
West Virginia

Taylor, Annie J.
Georgia

Tirrell, Mrs. Rachel S.
Massachusetts

Voigt, Ruth E.
Texas

Wallace, Anne C.
Georgia

Walsh, Kathryn G.
Massachusetts

Williams, Mrs. Bess D.
Kentucky

Williams, Mrs. Rochelle I.
Georgia

Wright, Cathella
Massachusetts

Young, Nydia J.
Texas

Devise and Bequests

For the convenience of any who may wish to make a bequest to Emerson College of Oratory, the following form of bequest to be inserted in a will is suggested.

I give and devise to Emerson College of Oratory, Boston, Massachusetts, the following real estate:
(Here give description of real estate)

I give and bequeath to Emerson College of Oratory, the sum of.....dollars to be paid by my executor in.....months after my decease.

NOTE. All wills must be executed according to the formalities of the several States in which they are drawn. These should be ascertained at the time of the making of the will.

THE EMERSON QUARTERLY,
BOSTON, MASS.

GENTLEMEN:—

Enclosed please find { *Check* / *P. O. Order* / *Cash* } to the amount of TWO DOLLARS ($2.00) to cover the amount of my subscription to *The Emerson Quarterly* for the four issues of 1929-30.

Signed .....

Address .....